



**Missouri Job's Daughters
Grand Guardian Council
Session 2021**

**Grand Director of Music's
Virtual Performing Arts Competition**

Competition Video submissions Due MIDNIGHT June 1st

Do you have a talent? We know **YOU** do and it's time to show everyone your talent at Grand Session. The Performing Arts competition will once again feature: Vocal solos, Instrumental solos and ensembles, Sign Language solos and ensembles, Dance and Team Sign Language. The competitions are opened to all active Job's Daughters, Jobie-to-Bees, and Majority Members.

We hope that this year, as in the past, our many talented girls will participate in these competitions and impress the judges with the high quality of their performances. The following pages include all the guidelines and information for the competitions. **PLEASE READ THEM CAREFULLY** and email me any questions you might have. Also enclosed are the competition forms for all entrants. Please make as many copies as are needed so all the girls have an opportunity to compete. The completed forms can be sent via regular mail or scanned and emailed to the address provided. Although we really look forward to seeing everyone at Grand Session, you do NOT need to be present to compete. Participants will submit videos of their individual talents to be judged.

Choose your competitions soon and begin to practice. We look forward to hearing and seeing all of you at Grand Session.

Jessica Teska, Guardian Secretary #12, PHQ
Grand Director of Music
800 C Westbrooke Village Drive
Manchester, MO 63021
Cell: 636-627-9778

grandsessionmojdi@gmail.com

Please note in the subject line: Performing Arts Competition

Guidelines:

1. Participants will be required to submit a video of their talent to grandsessionmojdi@gmail.com between May 15, 2021 and midnight on June 1, 2021.
2. Video requirements:
 - a. Individual Competitions: Give your name, age, Bethel number and competition (and skill level if needed)
 - b. Ensembles: Give names, Bethel numbers, and competition (masks must be worn unless participants are related)
 - c. Sign Team: Give Bethel Number
3. Jobies-2-Bees and Majority members will be able to compete in all Performing Arts Competitions at the 2021 Session. Jobies-2-Bees are those who have received the ceremony and are nine (9) years of age or younger.
4. All participants must be active or majority members in good standing/have received the Jobie-2-Bee ceremony.
5. **Registration forms MUST be mailed or emailed to the Grand Director of Music postmarked/date-stamped no later than May 15, 2021.**
6. Please type or print all information. No Late entries will be accepted.
7. All performances will have a minimum time limit of one (1) minute and a maximum time limit of six (6) minutes.
8. Team sign language participants must be from the same Bethel. **Dual members MUST compete with the Bethel which with they are registered.**
9. Ensemble groups may be from different Bethels. Please indicate those from other Bethels on forms.
10. Each entry must be submitted on a separate entry form.
11. For vocal: Please include a copy of the lyrics for your song. Sheet music is not required for the dance competition.
12. For sign language, (1) one copy of printed lyrics are required for the Judges.

Score sheets will be returned to participants at the end of Session.

Please type or print all information. No LATE entries will be accepted. Registration forms MUST be mailed or emailed to the Grand Director of Music postmarked/date-stamped no later than May 15, 2021.

MISSOURI JOB'S DAUGHTERS



Journey To Reconnection



PERFORMING ARTS COMPETITION CATEGORY INSTRUCTIONS

CATEGORY A: VOCAL

DIVISION 1: VOCAL SOLO

Jobies-to-Bee (age 8-9)
Junior (age 10-12)
Intermediate (age 13-15)
Senior (age 16-19)
Majority (age 20-25)

DIVISION 2: MASTER VOCAL SOLO

Junior (age 10-12)
Intermediate (age 13-15)
Senior (16-19)
Majority (age 20-25)

1. Include a copy of lyrics for your song.
2. Dress should be Jobie appropriate.
3. Judging will be based on musical artistry, diction, tempo, phrasing, dynamics, tone quality, posture, memorization, and stage presence.
4. The timer will begin when the music begins.

There will be two sections for the vocal solo competition: Vocal Solo and Master Vocal Solo. The Master Vocal Solo category is for those participants who have experience in select choirs (honor choir, show choir, master singers) at the grade, middle and high school levels, have won previous vocal solo competitions, taken private lessons or who have sung solos in school/recitals/church services.

CATEGORY B: INSTRUMENTAL

DIVISION 1: INSTRUMENTAL SOLO

Beginning Instrumental (0-2 years)
Intermediate Instrumental (3-5 years)
Advanced Instrumental (6+ years)

1. Dress should be Jobie appropriate.
2. Judging will be based on musical artistry, technique, accuracy, tempo, phrasing, dynamics, tone, posture, memorization, and stage presence.
3. The timer will begin at the start of the performance.
4. Participants, whether Daughter or Jobie-to-Bee, will compete based upon the number of years they have played.
5. Each participant may only submit one entry (one selection).

DIVISION 2: INSTRUMENTAL ENSEMBLE

1. Dress should be Jobie appropriate.
2. Judging will be based on musical artistry, technique, accuracy, tempo, phrasing, dynamics, tone, posture, memorization, and stage presence.
3. The timer will begin at the start of the performance.
4. An ensemble is defined as two to four (2-4) Daughters/Jobie-to-Bee; participants may be from different Bethels.

CATEGORY C: DANCE

DIVISION 1: DANCE SOLO

Beginning Dance (0-2 years of training)

Intermediate Dance (3-5 years of training)

Advanced Dance (6+ years of training)

1. Acceptable forms of dance include ballet, pointe, lyrical, jazz, modern, and tap.
2. Costumes, music, and dance moves should be Job's Daughter appropriate.
3. Judging will be based on artistry, expression, technique, choreography, the use of floor area, use of body, interpretation of music, precision, alignment, balance, creativity, costume, posture, and stage presence.
4. Timer will begin at the start of the performance.
5. Participants, whether Daughter or Jobie-to-Bee, will compete based upon the number of years they have danced.

CATEGORY D: SIGN LANGUAGE

DIVISION 1: SIGN LANGUAGE SOLO

Jobies-to-Bee (age 8-9)

Junior (age 10-12)

Intermediate (age 13-15)

Senior (age 16-19)

Majority (age 20+)

1. Music must have accompanying vocals. A copy of lyrics must be included with video submission.
2. Dress must be Jobie appropriate.
3. Judging will be based on sign accuracy, precision, synchronization, expression, posture, memorization, and stage presence.
4. The timer will begin at the start of the performance.

DIVISION 2: SIGN LANGUAGE ENSEMBLE (2-4 Members)

1. Music must have accompanying vocals. A copy of lyrics must be included with video submission.
2. Dress must be Jobie appropriate. All participants must be visible to the judges.
3. Judging will be based on sign accuracy, precision, synchronization, expression, posture, memorization, and stage presence.
4. The timer will begin at the start of the performance.
5. An ensemble is defined as two to four (2-4) Daughters/Jobie-to-Bee; participants may be from different Bethels.

DIVISION 3: SIGN LANGUAGE TEAM

1. Music must have accompanying vocals. A copy of lyrics must accompany video submission.
2. Dress must be Jobie appropriate. All participants must be visible to the judges.
3. Judging will be based on sign accuracy, precision, synchronization, expression, posture, memorization, and stage presence.
4. The timer will begin at the start of the performance. Time limit is a minimum of two (2) minutes and a maximum of six (6) minutes.
5. Minimum of five (5) Daughters/Jobie-to-Bee; participants must be from the same Bethel.

Performing Arts Competition 2021

Team Entry Form

****Please submit a separate form for each Team****

Team Classifications (check one)	
Sign Language Team	

Bethel # _____

Participants (Teams must consist of 5 or more active daughter/Jobie-to-bees from same bethel)

- | | |
|----------|-----------|
| 1. _____ | 9. _____ |
| 2. _____ | 10. _____ |
| 3. _____ | 11. _____ |
| 4. _____ | 12. _____ |
| 5. _____ | 13. _____ |
| 6. _____ | 14. _____ |
| 7. _____ | 15. _____ |
| 8. _____ | |

Song being Performed (title and singer) _____

Items we will need for accompaniment _____

Adult Contact Name _____

Phone Number _____

Mail to: Jessica Teska
800 C Westbrooke Village Drive
Manchester, MO 63021

Email: grandsessionmojdi@gmail.com

POSTMARK/DATE-STAMP DEADLINE FOR ENTRY

MAY 15, 2021

Performing Arts Competition 2021

Ensemble Entry Form

****Please submit a separate form for each Ensemble****

Ensemble Classifications (Check one)		
Instrumental	Daughters	Majority
Sign Language	Daughters	Majority

****Please Check: I would like to be considered to perform in the Daughter Showcase:_____**

Bethel # _____

Participants (Ensembles must have 2-4 daughters; they do not need to be from the same bethel)

1. _____
2. _____
3. _____
4. _____
5. _____

Song being Performed (title and singer) _____

Items we will need for accompaniment _____

Adult Contact Name _____

Phone Number _____

For Instrumental Ensembles

Types of Instruments used _____

Mail to: Jessica Teska
800 C Westbrooke Village Drive
Manchester, MO 63021

Email: grandsessionmojdi@gmail.com

**POSTMARK/DATE-STAMP DEADLINE FOR ENTRY
MAY 15, 2021**

Performing Arts Competition 2021

Solo Entry Form

****Please submit a separate form for each Participant****

Solo Classifications	Check One	Instrument, Dance, Prop Type	Years of Training
Vocal		NA	NA
Master Vocal (see Guidelines)		NA	NA
Instrumental			
Dance			
Sign Language		NA	NA

****Please Check: I would like to be considered to perform in the Daughter Showcase: _____**

Bethel # _____

Participant _____

Age on June 25, 2021 _____

Song being Performed (title and singer) _____

Items we will need for accompaniment _____

Adult Contact Name _____

Phone Number _____

Mail to: Jessica Teska
800 C Westbrooke Village Drive
Manchester, MO 63021

Email: grandsessionmojdi@gmail.com

POSTMARK/DATE-STAMP DEADLINE FOR ENTRY

MAY 15, 2021