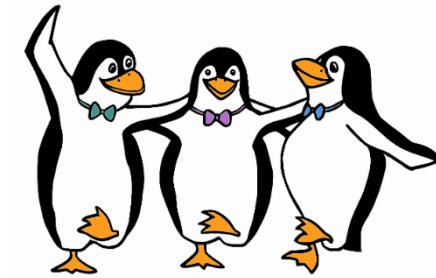


Missouri Job's Daughters  
Grand Guardian Council  
Session 2019



Grand Director of Music's Performing Arts Competition

Competition: Thursday, June 20, 2019

Do you have a talent? We know **YOU** do and it's time to show everyone your talent at Grand Session. The Performing Arts competition will once again feature: Vocal solos and ensembles, Instrumental solos and ensembles, Sign Language solos and ensembles, along with Team Choir and Sign Language. With the great response from last year, we will be having Drill Team competition again. The competitions are opened to all active Job's Daughters and Jobies-to-Bees.

We hope that this year, as in the past, our many talented girls will participate in these competitions and impress the judges with the high quality of their performances. The following pages include all the guidelines and information for the competitions. **PLEASE READ THEM CAREFULLY** and email me any questions you might have. Also enclosed are the competition forms for all entrants. Please make as many copies as are needed so all the girls have an opportunity to compete. The completed forms can be sent via regular mail or scanned and emailed to me.

Choose your competitions soon, and begin to practice. We look forward to hearing and seeing all of you at Grand Session.

## **Guidelines:**

1. Competition will begin at 9:00 am on Thursday, June 20, 2019 and will be held one (1) day only. Score sheets will be at the competition room. There will be assigned times for the team competitions. If you chose not to participate in a competition you have signed up for, PLEASE let me know ASAP so the judges aren't waiting on you to show. This saves the judges' time and we don't have to come search for you during competitions.
2. Jobies-2-Bees will be able to compete in all Performing Arts Competitions at the 2019 Session. Jobies-2-Bees are those who have received the ceremony and are nine (9) years of age or younger.
3. All entrants must be active members in good standing/have received the Jobie-2-Bee ceremony.
4. Registration forms **MUST** be mailed or emailed to the Grand Director of Music postmarked/date-stamped no later than May 15, 2019.
5. Please type or print all information. No Late entries will be accepted.
6. All performances other than team divisions will have a minimum time limit of one (1) minute and a maximum time limit of six (6) minutes.
7. See team divisions for time limit information.
8. Bethel choir participants and team sign language participants must be from the same Bethel.
9. Ensemble groups may be from different Bethels. Please indicate those from other bethels on forms.
10. Each entry must be submitted on a separate entry form
11. CD's, MP3s, Ipods, etc. used for accompaniment must NOT have accompanying vocals except for sign language, Drill, and dance competition. Points will be deducted if background vocals are used. A CD player will be in the vocal, sign language, and dance competition rooms for participants' use.
12. Please indicate on each entry if you will be using a CD, Ipod, or none, to make sure we have the correct equipment in the room
13. Vocal solo and ensemble participants will be required to sing "Forward All Job's Daughters" from memory. This is found in the music packet (enclosed). A CD of the music will be provided in the competition room.

14. Bethel Choirs will be required to sing specified versus in "Come Alive" from The Greatest Showman. See the lyrics attached for which verses. Ritual CD's will be given to those Bethels that do not have one if requested from the Grand Director of Music. A CD with this required song will be in the competition room and the judges will have the sheet music.
15. At least one (1) copy of the music or scripts to be viewed by the judges must be presented at the time of competition (sheet music, published book, original work) other than for required songs as discussed in #13 and #14 above. Sheet music is not required for the dance competition. Copyright laws only permit copied music if the original is out of print. An original piece, written by the Daughter, is acceptable and encouraged. A page with just the words listed or no sheet music provided at all will result in loss of points. The decision of the committee on all music to be used is final. Sheet music should have measures numbered from beginning to end.
16. For sign language, (1) one copy of printed lyrics are required for the Judges.
17. We will again hold the Jobies Talent Showcase following the Formal Opening Thursday evening. The judges will decide on which acts should be chosen for this. This isn't necessarily the first place winners.
18. Music, scripts, and score sheets will be returned to participants by Sunday morning.

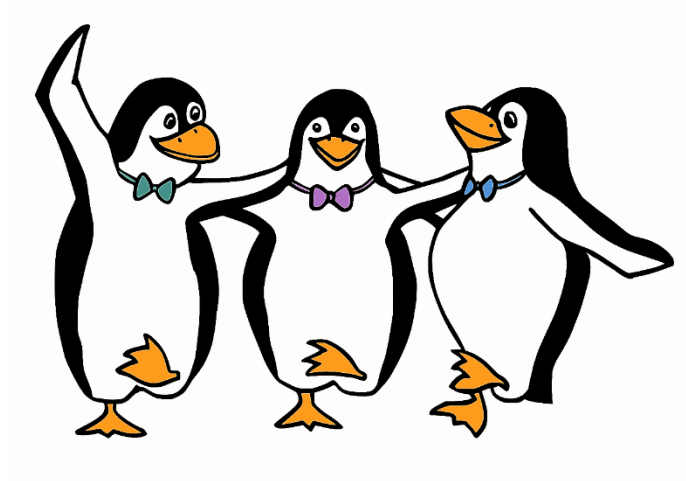
**Please type or print all information. No LATE entries will be accepted. Registration forms MUST be mailed or emailed to the Grand Director of Music postmarked/date-stamped no later than  
May 15, 2019/5-15-19.**

Alison Bowzer, BG #44, MM #43  
Grand Director of Music  
9820 Guthrie Ave  
St. Louis MO, 63134

Cell: 314-973-6417

[Alison.bowzer@gmail.com](mailto:Alison.bowzer@gmail.com)

**MISSOURI JOB'S DAUGHTERS  
GRAND GUARDIAN COUNCIL**



**PERFORMING ARTS COMPETITION CATEGORY  
INSTRUCTIONS**

## **CATEGORY A: VOCAL**

### **DIVISION 1: VOCAL SOLO**

Jobies-to-Bee (age 8-9)  
Junior (age 10-12)  
Intermediate (age 13-15)  
Senior (age 16-19)  
Majority (age 20-25)

### **DIVISION 2: MASTER VOCAL SOLO**

Junior (age 10-12)  
Intermediate (age 13-15)  
Senior (16-19)  
Majority (age 20-25)

1. See Guidelines #15 for music and scripts to be used in all categories.
2. All measures in the music are to be numbered.
3. Dress should be Job's Daughter meeting attire. A Bethel robe with the proper regalia may also be worn.
4. Judging will be based on musical artistry, diction, tempo, phrasing, dynamics, tone quality, posture, memorization, and stage presence.
5. Each participant will be required to sing "Forward All Jobs Daughters" and one Optional song. See Guidelines #13 and #11.
6. The timer will begin after the required song. See Guidelines #6 and #11 for time limits and accompaniment requirements.

There will be two sections for the vocal solo competition: Vocal Solo and Master Vocal Solo. The Master Vocal Solo category is for those participants who have experience in select choirs (honor choir, show choir, master singers) at the grade, middle and high school levels, have won previous vocal solo competitions, taken private lessons or who have sung solos in school/recitals/church services

### **DIVISION 3: VOCAL ENSEMBLE (2-4 Daughters/Jobies-to-Bee)**

1. See Guidelines #6 and #11 for music and scripts to be used in all categories.
2. All measures in the music are to be numbered.

3. Dress should be Job's Daughters meeting attire. A Bethel robe with proper regalia may also be worn.
4. Judging will be based on musical artistry, diction, tempo, phrasing, dynamics, tone quality, posture, memorization, and stage presence.
5. Each vocal ensemble will be required to sing "Forward all Jobs Daughters" and one Optional song. See Guidelines #13.
6. The timer will begin after the required song, See guidelines #6 and #11 for timing and accompaniment requirements
7. Ensembles can be any 2-4 girls from any Bethel, and any age range.

#### DIVISION 4: BETHEL CHOIR (5+ Members of Same Bethel)

1. See Guidelines #14 for music to be used in all categories.
2. All measures in the music are to be numbered.
3. A Bethel robe with proper regalia will be worn for all Daughters: Jobie-to-Bee should be in meeting attire.
4. Judging will be based on musical artistry, diction, tempo, phrasing, dynamics, tone quality, posture, memorization, and stage presence.
5. Each Bethel Choir will be required to sing "Come Alive" from The Greatest Showman and one optional song. See Guidelines #14.
6. The timer will begin after the required song. The optional song will have a minimum time limit of two (2) minutes and a maximum time limit of six (6) minutes. See Guidelines #11 for accompaniment requirements.
7. Minimum of five (5) Daughters/Jobie-to-Bee; all participants must be from the same Bethel.

## **CATEGORY B: INSTRUMENTAL**

### **DIVISION 1: INSTRUMENTAL SOLO**

Beginning Instrumental (0-2 years)

Intermediate Instrumental (3-5 years)

Advanced Instrumental (6+ years)

1. See Guidelines #15 for music to be used in all categories.
2. All measures in music are to be numbered.
3. Dress should be Job's Daughter meeting attire. A Bethel robe with proper regalia may also be worn.
4. Judging will be based on musical artistry, technique, accuracy, tempo, phrasing, dynamics, tone, posture, memorization, and stage presence.
5. The timer will begin at the start of the performance. See Guidelines #6 for time limits.
6. Participants, whether Daughter or Jobie-to-Bee, will compete based upon the number of years they have played.
7. Each participant may only submit one entry (one selection).

### **DIVISION 2: INSTRUMENTAL ENSEMBLE**

1. See Guidelines #15 for music to be used.
2. All measures in the music are to be numbered.
3. Dress should be Job's Daughter meeting attire. A Bethel robe with proper regalia may also be worn.
4. Judging will be based on musical artistry, technique, accuracy, tempo, phrasing, dynamics, tone, posture, memorization, and stage presence.
5. The timer will begin at the start of the performance. See Guidelines #6 for time limits.
6. An ensemble is defined as two to four (2-4) Daughters/Jobie-to-Bee; participants may be from different Bethels.

## **CATEGORY C: DANCE**

### **DIVISION 1: DANCE SOLO**

Beginning Dance (0-2 years of training)

Intermediate Dance (3-5 years of training)

Advanced Dance (6+ years of training)

1. Acceptable forms of dance include ballet, pointe, lyrical, jazz, modern, and tap.
2. Costumes, music, and dance moves should be Job's Daughter appropriate.
3. Judging will be based on artistry, expression, technique, choreography, the use of floor area, use of body, interpretation of music, precision, alignment, balance, creativity, costume, posture, and stage presence.
4. Timer will begin at the start of the performance. See Guidelines #6 for time limits.
5. Participants, whether Daughter or Jobie-to-Bee, will compete based upon the number of years they have danced.

## **CATEGORY D: SIGN LANGUAGE**

### **DIVISION 1: SIGN LANGUAGE SOLO**

Jobies-to-Bee (age 8-9)

Junior (age 10-12)

Intermediate (age 13-15)

Senior (age 16-19)

Majority (age 20+)

1. See Guidelines #11 and #15 for script to be used.
2. Music must have accompanying vocals.

3. Dress should be Job's Daughter meeting attire. A Bethel robe with the proper regalia may also be worn.
4. Judging will be based on sign accuracy, precision, synchronization, expression, posture, memorization, and stage presence.
5. The timer will begin at the start of the performance. See Guidelines #6 for time limits.

### DIVISION 2: SIGN LANGUAGE ENSEMBLE (2-4 Members)

1. See Guidelines #11 and #15 for script to be used. Music must have accompanying vocals.
2. Dress should be Job's Daughter meeting attire. A Bethel robe with the proper regalia may also be worn. All participants must be visible to the judges.
3. Judging will be based on sign accuracy, precision, synchronization, expression, posture, memorization, and stage presence.
4. The timer will begin at the start of the performance. See Guidelines #6 for time limits.
5. An ensemble is defined as two to four (2-4) Daughters/Jobie-to-Bee; participants may be from different Bethels.

### DIVISION 3: SIGN LANGUAGE TEAM

1. See Guidelines #11 and #15 for script to be used. Music must have accompanying vocals.
2. Dress should be Job's Daughter meeting attire. A Bethel robe with the proper regalia may also be worn. All participants must be visible to the judges.
3. Judging will be based on sign accuracy, precision, synchronization, expression, posture, memorization, and stage presence.
4. The timer will begin at the start of the performance. Time limit is a minimum of two (2) minutes and a maximum of ten (10) minutes.
5. Minimum of five (5) Daughters/Jobie-to-Bee; participants must be from the same Bethel.

## **CATEGORY E: DRILL TEAM**

### **DIVISION 1: DRILL TEAMS**

Small Bethel (2-5 members)

Large Bethel (6+ members)

1. Sheet music is not required for Drill Team Performance.
2. CD's, MP3's, I pod's etc. may be used for competition. A CD player will be available if needed.
3. This competition is for Daughters/Jobie-to-Bee members only. NO ADULTS may be in the performance.
4. Judging will be based on execution, synchronization, originality, movement, and appearance.
5. The timer will begin at the start of the performance. Time limit is a minimum of two (2) minutes and a maximum of ten (10) minutes.
6. Types of drill can be drill/military/novelty.
7. If space is available, we will let visitors watch.

## **Lyrics for Required Songs**

### **Forward All Job's Daughters**

See "Music Ritual" for Music

Forward, all Job's Daughters, side by side we stand,  
Called to love and service, fairest in the land.

Like a mighty chorus, sing our hearts as one,  
Daughters, we're united 'til our work is done.

Forward, all Job's Daughters, side by side we stand,  
Called to love and service, fairest in the land.

Forward, all Job's Daughters, out into the world.  
Wave aloft our banner; purple, white, unfurled.

'Though from many nations, Daughters all are we;  
One in hope and heritage, one in charity.

Forward, all Job's Daughters, side by side we stand,  
Called to love and service, fairest in the land.

## **Come Alive**

The Greatest Showman (0:48-2:15)

Come alive, come alive  
Go and ride your light  
Let it burn so bright  
Reach it up  
To the sky  
And it's open wide  
You're electrified

And the world becomes a fantasy  
And you're more than you could ever be  
'Cause you're dreaming with your eyes wide open  
And you know, you can't go back again  
To the world that you were living in  
'Cause you're dreaming with your eyes wide open  
So, come alive

I see it in your eyes  
You believe that lie  
That you need to hide your face  
Afraid to step outside  
So you lock the door  
But don't you stay that way

No more living in those shadows  
You and me, we know how that goes  
'Cause once you see it, oh you'll never, never be the same  
We'll be the light that's shining  
Bottle up and keep on trying  
You can prove there's more to you  
You cannot be afraid

Come alive, come alive  
Go and ride your light  
Let it burn so bright  
Reach it up  
To the sky  
And it's open wide  
You're electrified

Performing Arts Competition 2019

**Team Entry Form**

**\*\*Please submit a separate form for each Team\*\***

Team Classifications (check one)	
Bethel Choir Team	
Sign Language Team	

Bethel # \_\_\_\_\_

Participants (Teams must consist of 5 or more active Daughter/Jobies-To-Bee from same Bethel)

- |          |           |
|----------|-----------|
| 1. _____ | 9. _____  |
| 2. _____ | 10. _____ |
| 3. _____ | 11. _____ |
| 4. _____ | 12. _____ |
| 5. _____ | 13. _____ |
| 6. _____ | 14. _____ |
| 7. _____ | 15. _____ |
| 8. _____ |           |

Song being Performed (title and singer) \_\_\_\_\_

Items we will need for accompaniment \_\_\_\_\_

Adult Contact Name \_\_\_\_\_

Phone Number \_\_\_\_\_

---

Mail to: Alison Bowzer  
9820 Guthrie Ave  
St Louis MO, 63134

Email: Alison.bowzer@gmail.com

**POSTMARK/DATE-STAMP DEADLINE FOR ENTRY**

**MAY 15, 2019**

Performing Arts Competition 2019

**Ensemble Entry Form**

**\*\*Please submit a separate form for each Ensemble\*\***

Ensemble Classifications (Check one)	
Vocal	
Instrumental	
Sign Language	

Bethel # \_\_\_\_\_

Participants (Ensembles must have 2-4 Daughters, they do not need to be from the same Bethel)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Song being Performed (title and singer) \_\_\_\_\_

Items we will need for accompaniment \_\_\_\_\_

Adult Contact Name \_\_\_\_\_

Phone Number \_\_\_\_\_

---

For Instrumental Ensembles

Types of Instruments used \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

---

Mail to: Alison Bowzer  
9820 Guthrie Ave  
St Louis MO, 63134

Email: Alison.bowzer@gmail.com

**POSTMARK/DATE-STAMP DEADLINE FOR ENTRY  
MAY 15, 2019**

Performing Arts Competition 2019

**Solo Entry Form**

**\*\*Please submit a separate form for each Participant\*\***

Solo Classifications	Check One	Instrument, Dance, Prop Type	Years of Training
Vocal		NA	NA
Master Vocal (see Guidelines)		NA	NA
Instrumental			
Dance			
Sign Language		NA	NA

Bethel # \_\_\_\_\_

Participant \_\_\_\_\_

Age on June 20, 2019 \_\_\_\_\_

Song being Performed (title and singer) \_\_\_\_\_

Items we will need for accompaniment \_\_\_\_\_

Adult Contact Name \_\_\_\_\_

Phone Number \_\_\_\_\_

---

Mail to: Alison Bowzer  
9820 Guthrie Ave  
St Louis MO, 63134

Email: Alison.bowzer@gmail.com

**POSTMARK/DATE-STAMP DEADLINE FOR ENTRY**

**MAY 15, 2019**

Performing Arts Competition 2019

**Drill Team Entry Form**

**\*\*Please submit a separate form for each Team\*\***

Bethel # \_\_\_\_\_

Participants (Small Bethel is 2-5 members, large Bethel is 6+ members)

- |          |           |
|----------|-----------|
| 1. _____ | 6. _____  |
| 2. _____ | 7. _____  |
| 3. _____ | 8. _____  |
| 4. _____ | 9. _____  |
| 5. _____ | 10. _____ |
|          | 11. _____ |
|          | 12. _____ |
|          | 13. _____ |
|          | 14. _____ |
|          | 15. _____ |

Song being Performed (title and singer) \_\_\_\_\_

Items we will need for accompaniment \_\_\_\_\_

Adult Contact Name \_\_\_\_\_

Phone Number \_\_\_\_\_

---

Mail to: Alison Bowzer  
9820 Guthrie Ave  
St Louis MO, 63134

Email: [Alison.bowzer@gmail.com](mailto:Alison.bowzer@gmail.com)

**POSTMARK/DATE-STAMP DEADLINE FOR ENTRY  
MAY 15, 2019**