

**2017 Grand Guardian Council of Missouri
Job's Daughters International
Grand Librarian's Competition
June 22, 2017**

Capitol Plaza
Jefferson City, Missouri

ARTS & CRAFTS COMPETITION

Computer Art	Drawing	Home Décor	Jewelry
Miscellaneous	Painting	Photo Art	Photography
Pillows	Scrapbooks	Sewing	Recycling

Includes Jobie-to-Bees

CREATIVE COMMUNICATIONS COMPETITION

Essay Poetry

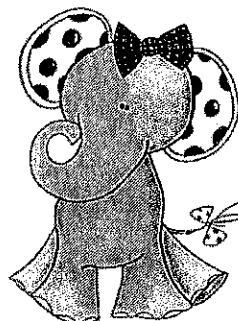
Includes Jobie-to-Bees

RITUAL COMPETITION

Chaplain	Messenger Lectures *	Messenger's Team
Proficiency	Ritual Test	Story of Job*

*Includes Majority Members, ages 20-25, who are Grand Bethel Members

*Believe in
Yourself.*



Dear Bethel Guardian,

It is important to read this entire packet and pay attention to the deadlines.

Enclosed please find the information and registration forms regarding this year's Grand Librarian Competitions. It is recommended that you make copies of this information for all Daughters and Council Members.

The following divisions will be the same throughout all Grand Librarian competitions and are as follows:

Ages as of June 22, 2017

Jobie-to-Bee	9 years and under
Junior Division	10-12 years
Intermediate Division	13-15 years
Senior Division	16-19 years
Majority Division*	20-25 years

*Ritual Competition Only - Messenger Lectures and Story of Job

We strongly encourage the Daughters to compete in several of the Grand Librarian competitions from Arts & Crafts to Creative Communications and especially Ritual. In addition, we hope that you have encouraged your Jobie-to-Bees to participate in the Arts and Crafts and Creative Communications competitions. While we look forward to having them at Grand Session and taking part in the Jobie-to-Bee activities, they do not need to be present to win.

Once again, the Ritual category will offer a Ritual Test for all Daughters. This is a 30-minute, multiple choice or fill in the blank, closed-book test similar to the correspondence course. Medallions for 1st, 2nd, and 3rd place will be awarded. This is a great way to show off your knowledge of our Order and we encourage all members, old and new, to take this test. Answer sheets will be returned so that you can use them as a study tool.

There will be **no limit** to how many Ritual competitions each Daughter may enter. However the following point ranges will be necessary to place regardless of how many Daughters compete in a particular category:

1000 points possible

900 - 1000 – 1st place
750 - 899 – 2nd place
650 - 749 – 3rd place

We encourage new members to compete in the Proficiency competition. This is only open to Daughters who have been initiated since Grand Session last year.

The Majority Division is for those Daughters age 20-25 years old who meet the definition of a Grand Bethel Member as noted in the Missouri Manual of Rules and Regulations provided below:

**ARTICLE III MEMBERSHIP
SECTION 1.**

- (a) Membership in this Grand Bethel shall be open to all active members and Majority Members of all Bethels in the State of Missouri who have not served on a Bethel Guardian Council.
- (b) Majority Members under the age of 25 at the time of the annual Grand Bethel meeting who have never been married are eligible for membership in this Grand Bethel.

As in the past, upon arrival at the Capitol Plaza, the designated adult from your Bethel may pick up the Bethel Competition Packet when picking up the Grand Session Registration packet.

Bethel Guardians, please keep in mind that in the past some of our Daughters may not have been able to compete because of missed deadlines. Again this year deadlines will be strictly enforced. When items are late, we are not able to plan for the number of medallions or trophies to be given at the Awards Ceremony. Please do not let the Daughters suffer for our mistakes.

Please be aware that the deadline for submitting all Grand Librarian Competition registration material is May 15, 2017. They can be mailed to the address below or sent via e-mail. After receipt of each of your forms, a confirmation of receipt will be emailed to you. If you do not receive a confirmation, please contact me to confirm receipt.

Best wishes and good luck to each Daughter!!!!

Heather Kemery, PHQ & BG
10500 E. 72nd Street
Raytown, MO 64133
Email: bhmekemery@gmail.com

816-560-2124

Sarah Heath

Vicki Chaney

Grand Librarian's Competition 2017

Ritual

The competitions will be held on Thursday, June 22, 2017. This year, there will be no schedule. All competitions will begin at 8:30 am and end promptly at 2:00 pm. No exceptions will be made. We recommend that you compete as early as possible. Anyone who is not in line at least 15 minutes prior to the end of the competitions will not be allowed to compete. All active Missouri Job's Daughters are encouraged to participate as well as Majority Members in the appropriate categories. Each Daughter may participate in as many individual ritual competitions as she chooses as well as serve on the Bethel's Ritual team, and take the Ritual Test. Every Bethel is encouraged to send a five-member team to compete.

1. Robes: To eliminate confusion, the robe score will be placed on the same score sheet as the ritual score. All contestants, with the exception of the Majority Division, will be judged in official regalia. Cords may be either purple or white and must be stitched to the yoke in the appropriate manner. We will not be judging the quality of the robe or the type of fabric it is made from. We will be checking for all appropriate parts of the regalia and to see that accessories are appropriate. The overall general appearance of the girl in the robe is what will be judged.
2. Majority Division: A majority member may compete in multiple individual Messenger lectures and Story of Job. Please wear a nice dress or skirt when competing. (Please make sure you are using the current Ritual, which has silver writing on the cover and was copyright in 2012). Please call the Grand Librarian, Shirley Bush, with any questions.
3. Proficiency: Is open to any member who was initiated between May 1, 2015 and May 1, 2016 and who has not previously competed. All new members are encouraged to compete!
4. Story of Job: The five Messenger lectures are to be presented in succession by one Daughter without breaks and without the instructions to the Guide and Marshal.
5. Team Competition: One team per Bethel is encouraged to compete. Team members may be any active members of the Bethel. The five Messenger lectures are to be given in succession by five different members. Include the instructions for the Guide and Marshal in the work. The winning team will receive the traveling trophy and an individual award will be given to each winning team member.
6. Ritual Test: This is a 30-minute, multiple choice or fill in the blank closed-book test similar to the correspondence course. A 1st, 2nd, and 3rd place award will be given in this category.

Ages as of June 22, 2017

Junior Division	10-12 years
Intermediate Division	13-15 years
Senior Division	16-19 years
Majority Division*	20-25 years

*Ritual Competition Only - Messenger Lectures and Story of Job

**PAGES AND PARTS TO BE PRESENTED
AS PER THE RITUAL COPYRIGHTED 2012**

Chaplain: (Floor work and opening and closing the Bible must be included)

- Pledge of Honor Page 38
- Obligation during Initiation Page 88 and Proficiency Lesson 1
- Closing Prayer Page 68
- Initiation Closing Prayer Page 108

Messengers: (Floor work and all instructions to the Guide and Marshal must be included)

- First Messenger Pages 90-91
- Second Messenger Pages 91-92
- Third Messenger Pages 95-97
- Fourth Messenger Pages 97-98
- Fifth Messenger Pages 101-102

Proficiency: (Instructions will be given by Judges)

- Obligation (Assume attitude of prayer but do not kneel)
 - Proficiency Lesson 1
- Signs and Responses (Explain and exemplify)
 - Proficiency Lesson 2
 - Proficiency Lesson 3
 - Proficiency Lesson 4
 - Proficiency Lesson 5
 - Proficiency Lesson 6
 - Proficiency Lesson 7
- Mothers', Fathers', and Guardians' Prayer (Assume attitude of prayer, but do not kneel.)
 - Page 66
- Salutation Sign (Explain)
 - Proficiency Lesson 8
- Grip of the Order (Explain)
 - Proficiency Lesson 9

While there will be **no limit** to how many Ritual competitions each Daughter may enter however the following point ranges will be necessary to place regardless of how many Daughters compete in a particular category:

1000 points possible

900 - 1000 – 1st place

750 - 899 – 2nd place

650 - 749 – 3rd place

Please keep in mind that the decision of the Ritual judges will be final. They will use the following points system:

Ritual Competition Point System for Judging		
Regalia	Includes robe, hose, cord, headband, slip, jewelry, shoes, nail polish and general appearance	20
Audibility	Voice volume	100
Enunciation	Clarity of delivery; no words run together	100
Expression	Voice inflection; facial expression	100
Eye Contact	Doesn't look at floor or ceiling; maintains eye contact	100
Poise	Posture; hands at sides; no rocking back and forth	100
Pronunciation	Words pronounced as per Ritual	100
Speed	Speed of delivery shouldn't be too fast or slow	100
Floorwork	How to get into position to give lecture and how to return to station; will be drawn on a diagram by each participant	25
Memorization	Word mistakes are -5 points; Prompts are -7 points; these are deducted from total possible points	255
Total Possible Points		1000

ALL REGISTRATION MATERIALS ARE DUE BY MAY 15, 2016!

They can be mailed at the address below or sent via e-mail. After receipt of each of your forms, a confirmation of receipt will be emailed to you. If you do not receive a confirmation, please contact me to confirm receipt.

Heather Kemery, PHQ & BG
 10500 E. 72nd Street, Raytown, MO
 64133 Email: bhmkemery@gmail.com

816-560-2124

Sarah Heath

Vicki Chaney

Grand Librarian's Competition 2016

Creative Communications

ALL ENTRIES MUST BE RECEIVED BY THE MAY 15th DEADLINE! !! As judging takes place prior to Grand Session, no entries will be accepted after the deadline! A Jobie-to-Bee or Daughter does not need to be at Grand Session to enter or win.

Mail or e-mail all entries to the Grand Librarian. If sent via email, it must be sent as an attachment in Microsoft Word or as a Portable Document File (PDF). All work **MUST** be the sole creation of the Daughter. Any hint of plagiarism will cause an entry to be disqualified.

For all creative communication entries that are mailed using standard U.S. mail: Entries should be typed on standard size paper, using only one side of the page. A registration form should be included with each entry.

For e-mail entries: E-mail entries are encouraged, however must be sent as a Microsoft Word or as a Portable Document File (PDF) attachment. In the text of the email, indicate the Daughter's name, Bethel, and age. All entries will have necessary information removed before the judges receive the entry.

Ages as of June 22, 2017

Jobie-to-Bee	9 years and under
Junior Division	10-12 years
Intermediate Division	13-15 years
Senior Division	16-19 years

ESSAY

Daughters may enter one essay. Essays will be judged on neatness, grammar, spelling, punctuation, originality, and content. The essay must be the original work of the Daughter and references cited at the end of the text, if used. The essays topics, per division, are as follows:

Jobie-to-Bee – Who is a Job’s Daughter in your future Bethel that you look up to, and why?

Junior Division – Describe how Job’s Daughters International has helped you BELieve in YOUrself.

Intermediate Division – Self Confidence is paramount in reaching your dreams. Describe how JDI will help you reach your future goal.

Senior Division – “The future belongs to those who believe in the beauty of their dreams” – Eleanor Roosevelt. Write your interpretation of this quote.

Essays must be 400-700 words in length. They should be typed and double-spaced. They can be mailed or sent as a Microsoft Word or as a Portable Document File (PDF) attachment via e-mail to the Grand Librarian. Be sure they arrive by the **May 15th deadline!**

POETRY

Please limit entries to one per Daughter. Poems do not have a set theme, but should be appropriate to be read as a Librarian’s Report in a Bethel meeting. The poem may be freestyle or rhyme. Poems should be 25 lines or less. Poems will be judged on neatness, grammar, spelling, punctuation, originality, creativity, and content.

Again, this must be the original work of the Daughter submitting the entry. They should be typed and double-spaced. They can be mailed or sent as a Microsoft Word or as a Portable Document File (PDF) attachment via e-mail to the Grand Librarian. Be sure they arrive by the **May 15th deadline!**

REMEMBER:

ALL REGISTRATION MATERIALS ARE DUE BY MAY 15, 2016!

They can be mailed at the address below or sent via e-mail. After receipt of each of your forms, a confirmation of receipt will be emailed to you. If you do not receive a confirmation, please contact me to confirm receipt.

Heather Kemery, PHQ & BG816-560-2124
10500 E. 72nd Street
Raytown, MO 64133
Email: bhmkemery@gmail.com

Sarah Heath

Vicki Chaney

Grand Librarian's Competition 2016

Arts and Crafts Competitions

If a Daughter is planning to enter any project in the Arts and Crafts Competition, but is not sure if the project will be completed, please have her register anyway. It is better to register an item that you plan to complete and not finish it than to bring an unregistered item we cannot accept. This will allow the Committee to have an adequate number of tables and space to display the entries.

Daughters do NOT need to be present to enter. If you are unable to attend Grand Session, please register your item by the deadline and send it with your Bethel or Bethel representative.

Entries are limited to one per category. Guardians, please help the Daughter choose the appropriate category for their work.

Entries must be turned in to the Arts & Crafts Room between 8:30 am and 2:00 pm on Thursday, June 22nd. Only entries that have been previously registered will be accepted.

The Daughter's name and Bethel number are to be written on an index card and placed in an envelope. The age of the Daughter is to be written on the outside of the envelope. The envelope must be attached to the entered item.

Ages as of June 22, 2017

Jobie-to-Bee	9 years and under
Junior Division	10-12 years
Intermediate Division	13-15 years
Senior Division	16-19 years

CATEGORIES: There are eleven different categories that may be entered by Jobies-to-Bees and Daughters. Only one entry per category is allowed per person in each of the categories. **Jobies-to-Bees may enter ALL categories!**

The categories this year are:

Computer Art – Digitally created illustrations

Drawing – Use pencils, pen, ink, charcoal or pastels

Home Décor – Candle holders, containers, floral designs wall hangings, etc.

Jewelry – All types of jewelry: necklaces, earrings, bracelets, ring, etc.

Miscellaneous – Any of your “works of art” that does not fit in any other category

Painting – Use oils, acrylics or watercolors

Photo Art – Digitally altered photographs

Photography – Any unaltered black and white, color, action or stills

Pillows – Maybe any shape but no larger than 2' x 2'

Recycling – Pieces constructed from recyclable items such as plastics, cardboard, glass

Scrapbooks – Any recent Bethel or non-Bethel scrapbooks will be accepted no larger than 16 x 20

Sewing – All sewn articles including clothing, purses, quilts or stuffed animals/dolls

The items MUST be the sole effort of the Daughter and have been completed since last year's Grand Session. School projects are appropriate; however, no kits will be accepted.

A special note on Scrapbooks: Scrapbooks may be an Honored Queen's scrapbook or a member's scrapbook. The award will be given to the Daughter who created the scrapbook and must be done for a term since the last Grand Session.

All scrapbooks will be judged on quality, neatness, and originality. However, please note that the judging will include 25% of the score on the cover and 75% will be on the content. Scrapbooks must be in a book form, not in a box and no books over 16"x20" will be accepted. Work must be completely done by the Daughter entering the scrapbook for the competition.

Please keep in mind that the decision of the Arts and Crafts judges will be final. They will use the following points system:

Arts and Crafts Competition Point System for Judging	
Originality	20
Degree of Difficulty	20
Neatness	15
Craftsmanship	15
Design	15
Finishing	15
Total Possible Points	100

The following point ranges will be necessary to place regardless of how many Daughters compete in a particular category:

100 points possible

90 – 100 – 1st place

75 – 89 – 2nd place

65 – 74 – 3rd place

**REMEMBER:
ALL REGISTRATION MATERIALS ARE DUE BY MAY 15. 2017!**

They can be mailed at the address below or sent via e-mail. After receipt of each of your forms, a confirmation of receipt will be emailed to you. If you do not receive a confirmation, please contact me to confirm receipt.

Heather Kemery, PHQ & BG
10500 E. 72nd Street, Raytown, MO
64133
Email: bhmkemery@gmail.com

816-560-2124

Sarah Heath
Vicki Cheney

GRAND SESSION 2017 - GRAND LIBRARIAN'S COMPETITION				BETHEL # _____	NAME:
BETHEL # _____		AGE AT GRAND			
AGE GROUPS	JOBIE Z/BEE (9 Years & Under)	JUNIORS 10-12	INTERMEDIATE 13-15	SENIOR 16-19	MAJORITY 20-25
RIEVAL					
(Please check which individual categories you wish to enter in the appropriate age group column. No limit.)					
Story of Job	<input checked="" type="checkbox"/>				
Chaplain	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	
1st Messenger	<input checked="" type="checkbox"/>				
2nd Messenger	<input checked="" type="checkbox"/>				
3rd Messenger	<input checked="" type="checkbox"/>				
4th Messenger	<input checked="" type="checkbox"/>				
5th Messenger	<input checked="" type="checkbox"/>				
Proficiency	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	
Ritual Test	<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>	
CREATIVE COMMUNICATIONS					
Essay					
Poetry					
(Essays and poetry must be turned in with this registration form.)					
ARTS & CRAFTS					
Sewing					
Pillows					
Painting					
Drawing					
Home Décor					
Jewelry					
Photography					
Photo Art					
Computer Art					
Recycling					
Miscellaneous					
Scrapbooks					

Missouri Job's Daughters Grand Guardian Council Grand Session 2017

Performing Arts Competition

Competition: Thursday, June 22, 2017

Do you have a talent? We know YOU do and it's time to show everyone your talent at Grand Session. The Performing Arts competitions will once again feature Vocal solos and ensembles, Instrumental solos and ensembles, Sign Language solo, ensemble and team, Solo Dance and Choir Competitions.

We hope that this year, as in the past, our many talented girls will participate in these competitions and impress the judges with the high quality of their performances. The following pages include all the guidelines and information for the competitions. **Please read them carefully** and email me if you have any questions. Also enclosed are the competition forms for all entrants. Please make as many copies as are needed so all the girls have an opportunity to compete. The completed forms can be sent via regular mail or scanned and e-mailed to me.

Choose your competitions soon, and begin to practice. We look forward to hearing and seeing all of you at Grand Session.

Guidelines

1. Competition will begin at 9:00 a.m. on Thursday, June 22, 2017. Score sheets will be at the competition room. All participants will have assigned times. Please be prompt. If you decide not to participate please contact the Grand Director of Music before Thursday morning competitions begin.
2. Jobies-to-Bee will be able to compete in all competitions. Jobie-to-Bee are defined for the competition as having received the J2B ceremony and are nine (9) years of age or younger on the date of competition.
3. All entrants must be Active Daughters in good standing or girls who have received the Jobie to Bee ceremony.
4. Registration forms MUST be mailed or e-mailed to the Grand Director of Music postmarked / data-stamped **no later than May 15, 2017**. Please type or print all information. **No late entries will be accepted.**
5. All performances other than team divisions will have a minimum time limit of one (1) minute and a maximum time limit of five (5) minutes. See team divisions for time limit information.
6. Participants may enter a maximum of four (4) solo competitions in different categories.

7. Ensemble groups may be from different bethels. Team participants in Choir and Sign Language must all be from the same Bethel.
8. Each entry must be submitted on a separate entry form.
9. CD's, MP3's, I pod's, etc. used for accompaniment must NOT have accompanying vocals except for sign language and dance competition. Points will be deducted if background vocals are used. A CD player will be in the vocal, sign language and dance competition rooms for participants' use.
10. Vocal solo participants will be required to sing "Now Our Work is Over" from memory. This is found in the Music Ritual. A CD of music will be provided in the competition room.
11. Vocal ensemble participants will be required to sing "Open the Gates of the Bethel" from memory. This is found in the Music Ritual. A CD of music will be provided in the competition room.
12. Bethel Choirs will be required to sing "Nearer My God to Thee" from the Music Ritual from memory. This is found in the Music Ritual. A CD of music will be provided in the competition room.
13. For your chosen music, at least one (1) copy must be provided to the judges at the time of your competition (sheet music, published book, script). A page with just the words listed or no sheet music provided at all will result in loss of points. Sheet music should have measures numbered from beginning to end. The decision of the committee on all music to be used is final. Copyright laws only permit copied music if the original is out of print. Sheet music is not required for the required songs discussed in #10, #11 and #12.
14. Sheet music is not required for sign language or dance competition.
15. For Sign Language at least one (1) copy of printed words must be provided to the judges at the time of your competition.

We will again hold a Talent Showcase following the Formal Opening Thursday evening. All Performing Arts Competition awards will be presented Friday afternoon. The Showcase will feature a few of the performers selected by the committee.

Music, scripts and score sheets will be returned to participants Sunday morning.

Registration forms MUST be completed and mailed via regular mail or scanned and e-mailed postmarked or data-stamped no later than Monday, May 15, 2017. Please print legibly all the information requested. No late entries will be accepted.

Jennifer Arruda
504 N. Main St.
Trimble, MO 64492

Jarrudab29@aol.com

CATEGORY A: VOCAL

DIVISION 1: Vocal Solo

Jobies-to-Bee (age 8-9)

Junior (age 10-12)

Intermediate (age 13-15)

Senior (age 16-19)

DIVISION 2: Master Vocal Solo

Junior (age 10-12)

Intermediate (age 13-15)

Senior (age 16-19)

1. See Guidelines #13 for music to be used.
2. All measures in the music are to be numbered.
3. Dress should be Job's Daughter meeting attire. A Bethel robe with the proper regalia may also be worn.
4. Judging will be based on musical artistry, diction, tempo, phrasing, dynamics, tone quality, posture, memorization, and stage presence.
5. Each participant will be required to sing "Now Our Work is Over" from the Music Ritual and one Optional song. See Guidelines #10.
6. The timer will begin after the required song. See Guidelines #5 and #9 for time limits and accompaniment requirements.

There will be two sections for the vocal solo competition: Vocal Solo and Master Vocal Solo. The Master Vocal Solo category is for those participants who have experience in select choirs (honor choir, show choir, master singers) at the grade, middle and high school levels, have won previous vocal solo competitions, taken private lessons or who have sung solos in school/recitals/church services.

DIVISION 3: Vocal Ensemble

1. See Guidelines #13 for music to be used in all categories.
2. All measures in the music are to be numbered.
3. Dress should be Job's Daughter meeting attire.
4. Judging will be based on musical artistry, diction, tempo, phrasing, dynamics, tone quality, posture, memorization, and stage presence.
5. Each vocal ensemble will be required to sing "Open the Gates of the Bethel" and one Optional song. See Guidelines #11.
6. The timer will begin after the required song. See Guidelines #5 and #9 for time limits and accompaniment requirements. An ensemble is defined as two to Four (2-4) Daughters/Jobies-to-Bee; participants must be from the same Bethel.

DIVISION 4: Bethel Choir Team

1. See Guidelines #13 for music to be used in all categories.
2. All measures in the music are to be numbered.
3. A Bethel robe with the proper regalia will be worn for all Daughters; Jobies- to-Bee should be in meeting attire.
4. Judging will be based on musical artistry, diction, tempo, phrasing, dynamics, tone quality, posture, memorization, and stage presence.
5. Each Bethel Choir will be required to sing "Nearer My God to Thee" from the music ritual and one optional song. See Guideline #12.
6. The timer will begin after the required song. The optional song will have a minimum time limit of two (2) minutes and a maximum time limit of six (6) minutes. See Guidelines #9 for accompaniment requirements.
7. Minimum of five (5) Daughters/Jobies-to-Bee; all participants must be from the same Bethel.

CATEGORY C: Instrumental

DIVISION 1: Piano Solo

Beginning Piano	(0-2 years)
Intermediate Piano	(3-5 years)
Advanced Piano	(6+ years)

1. See Guidelines #13 for music to be used.
2. All measures in the music are to be numbered.
3. Dress should be Job's Daughter meeting attire. A Bethel robe with the proper regalia may also be worn.
4. Judging will be based on musical artistry, technique, accuracy, tempo, phrasing, dynamics, posture, memorization, and stage presence.
5. The timer will begin at the start of the performance. See Guidelines #5 for time limits.
6. Participants, whether Daughter or Jobie-2-Bee, will compete based upon the number of years they have played.

DIVISION 2: Instrumental Solo

Beginning Instrumental	(0-2 years)
Intermediate Instrumental	(3-5 years)
Advanced Instrumental	(6+ years)

1. See Guidelines #13 for music to be used in all categories.
2. All measures in the music are to be numbered.
3. Dress should be Job's Daughter meeting attire. A Bethel robe with the proper regalia may also be worn.
4. Judging will be based on musical artistry, technique, accuracy, tempo, phrasing, dynamics, tone, posture, memorization, and stage presence.
5. The timer will begin at the start of the performance. See Guidelines #5 for time limits.
6. Participants, whether Daughter or Jobie-2-Bee, will compete based upon the number of years they have played.

DIVISION 3: Instrumental Ensemble

1. See Guidelines #13 for music is to be used.
2. All measures in the music are to be numbered.
3. Dress should be Job's Daughter meeting attire.
4. Judging will be based on musical artistry, technique, accuracy, tempo, phrasing, dynamics, tone, posture, memorization, and stage presence.
5. The timer will begin at the start of the performance. See Guidelines #5 for time limits.
6. An ensemble is defined as two to four (2-4) Daughters/Jobies-to-Bee; participants may be from different Bethels.

CATEGORY D: Dance

DIVISION 1: Dance Solo

Beginning Dance (0-2 years training)

Intermediate Dance (3-5 years training)

Advanced Dance (6+ years training)

1. Acceptable forms of dance include ballet, pointe, lyrical, jazz, modern, and tap.
2. Costumes, music, and dance moves should be Job's Daughter appropriate.
3. Judging will be based on artistry, expression, technique, choreography, use of floor area, use of body, interpretation of music, precision, alignment, balance, projection, creativity, costume, posture and stage presence.
4. The timer will begin at the start of the performance. See Guidelines #5 for time limits.
5. Participants, whether Daughter or Jobie-to-Bee, will compete based upon the number of years they have danced.

CATEGORY E: Sign Language

DIVISION 1: Sign Language Solo

Jobies-to-Bee	(age 8-9)
Junior	(age 10-12)
Intermediate	(age 13-15)
Senior	(age 16-19)

1. See Guidelines #15 for script to be used.
2. Music must have accompanying vocals.
3. Dress should be Job's Daughter meeting attire. A Bethel robe with the proper regalia may also be worn.
4. Judging will be based on sign accuracy, precision, synchronization, expression, posture, memorization, and stage presence.
5. The timer will begin at the start of the performance. See Guidelines #5 for time limits.

DIVISION 2: Sign Language Ensemble

1. See Guidelines #15 for script to be used. Music must have accompanying vocals.
2. Music must have accompanying vocals.
3. Dress should be Job's Daughter meeting attire. All participants must be visible to judges.
4. Judging will be based on sign accuracy, precision, synchronization, expression, posture, memorization, and stage presence.
5. The timer will begin at the start of the performance. See Guidelines #5 for time limits.
6. An ensemble is defined as two to four (2-4) Daughters/Jobies-to-Bee; participants must be from the same Bethel.

DIVISION 3: Sign Language Team

1. See Guidelines #15 for script to be used.
2. Music must have accompanying vocals.
3. Dress should be Job's Daughter meeting attire. All participants must be visible to judges.
4. Judging will be based on sign accuracy, precision, synchronization, expression, posture, memorization, and stage presence.
5. The timer will begin at the start of the performance. Time limit is a minimum of two (2) minutes and maximum of ten (10) minutes.
6. Minimum of five (5) Daughters/Jobies-to-Bee; participants must be from the same Bethel.

Performing Arts Competition 2017
Solo Entry Form

Please print or type all information

Please submit a separate form for each entry for each participant

Team Classifications (Check One)	
Bethel Choir Team	
Sign Language Team	

Bethel #: _____

Participant Names: _____

(Teams must have 5 or more Active Daughters/Jobies-to-Bee) _____

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

We will Perform (Include Title and Composer/Author): _____

Items we will need for accompaniment: _____

Adult Contact Name: _____

Adult Cell # (For Contact Day of Competition): _____

Mail To:

Jennifer Arruda

504 N. Main St.

Trimble MO 64492

E-mail To:

jarrudab29@aol.com

**POSTMARK/DATE-STAMP DEADLINE
FOR ENTRY - MAY 15, 2017**

Performing Arts Competition 2017
Solo Entry Form

Please print or type all information

Please submit a separate form for each entry for each participant

Ensemble Classifications (Check One)	
Vocal	
Instrumental	
Sign Language	

Bethel #:

Participant Names:

(Teams must have 5 or more Active Daughters/Jobies-to-Bee)

We will perform (Include Title and Composer):

Items we will need for accompaniment:

Adult Contact Name:

Adult Cell # (For Contact Day of Competition):

For Instrumental Ensembles

Instrument Types:

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FOR ENTRY - MAY 15, 2017

**Performing Arts Competition 2017
Solo Entry Form**

Please print or type all information

Please submit a separate form for each entry for each participant

Solo Classifications	Check one	Instrument, Dance, Prop Type	Years of Training
Vocal		N/A	N/A
Master Vocal (Experienced Vocalists - See Guidelines)		N/A	N/A
Instrumental			
Dance Type (ballet, pointe, lyrical, jazz, modern, or tap)			
Sign Language		N/A	N/A

Bethel #: _____

Participant Name: _____

Participants Age on June 22, 2017: _____

I will perform (Include Title and Composer): _____

Items I will need for accompaniment: _____

Adult Contact Name: _____

Adult Cell # (For Contact Day of Competition): _____

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